The next Ylda Novik Memorial Concerto Competition for Pianists will be held in 2026

<u>Dates</u>: Saturday, April 13, 2024(Preliminaries), 10:00am-5:00pm

Sunday, April 14, 2024 (Finals), 9:30am-2:00pm

<u>Time</u>: Participants will be notified of their assigned time after the deadline.

<u>Location</u>: Steinway Gallery, Tysons Corner, 1961 Chain Bridge Rd, McLean, VA 22102 <u>Application fee</u>: Junior Division \$35 per student, Senior Division \$50 per student;

Non-member fee: additional \$50 per applicant

Postmark deadline: March 6, 2024

ALL WMTA RULES APPLY. This competition is held in audition format.

<u>Awards</u>: - **Senior division**: 1st place will be a monetary prize and a performance of the winning concerto with the Capital City Symphony.

A 2nd place monetary prize and an Honorable Mention will be awarded.

Junior Division: Junior trophy and monetary prizes will be awarded.

<u>Eligibility:</u> - Previous first-place winners are not eligible to enter the same division of the Competition again.

- Junior Division: Open to students age 14 or younger as of the date of the competition.
- Senior Division: Open to any student aged 19 or younger currently in high school, middle school or elementary school in the Washington metropolitan area.

Special rules: - This is a two-tiered competition with Preliminaries and Finals.

- Applicants must provide their own accompanist at each level of the competition. The accompanist may be anyone other than the student's own teacher.
- Students must provide the judges with scores of their pieces. All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.

REPERTOIRE:

Junior Division: Any one movement from a published concerto.

Senior Division: Any published concerto, standard or lesser-known/outside the mainstream, performed in its entirety, with the exception of the Saint-Saëns #2 and the Shostakovich #2. Repertoire questions should be directed to the Chair, who will consult with the conductor for final approval.

Chair: Grace McFarlane, (202) 445-7505, gbottelier@gmail.com Co-Chair: Nancy Breth, (571) 338-6411, nancy@brethstudio.net

APPLICATION FORMS

Only online registration is available.

Click here to access the electronic application form.