

MTNA Performance and Composition Competitions

Online application deadline: 3 PM Eastern Standard Time, September 11, 2024

MTNA Auditions: November 3, 2024

Location: Steinway Piano Gallery, 11611 Old Georgetown Road, North Bethesda, MD 20852

Application forms must be submitted online. MTNA student competition rules, requirements and application forms are on the MTNA website: https://www.mtna.org/MTNA/Engage/Competitions/Competitions_Guidelines.aspx

Follow all instructions carefully.

Performance Competitions.

- Piano, Strings and Woodwinds: Junior, Senior and Young Artist
- Piano Duet: Senior
- Voice Competition: Senior and Young Artist
- Chamber Music: Strings and Winds.

Refer to detailed entrance requirements on the MTNA website.

Composition Competition. Compositions will be uploaded online as a PDF file. Scores should NOT be mailed. Refer to detailed entrance requirements on the MTNA website.

****NEW THIS YEAR**

- Brass and Voice (Senior and Young Artist only) Performance Competitions are two-tiered competitions: the Preliminary Round, by video submission only; and the Final Round, live at the MTNA National Conference. Entrants will compete without regard to the state or division in which they live or take lessons, and seven will be selected in both the Brass and Voice categories from a nationwide pool of applicants to compete in the final round. **State affiliates will not have to make arrangements for state level rounds of Senior and Young Artist Brass and Voice Competitions this year.**
- No restrictions on ensemble size for compositions.
- Compositions for more than nine (9) performers cannot be performed at the national conference, due to limitations of space on stage. Electronic realizations of larger scale works are not allowed.
- Compositions using extended (inside-the-piano) techniques (i.e. introducing foreign objects into the workings of the piano to change the sound quality, strumming or plucking of strings) cannot be performed at the national conference at the request of competition hosts and piano companies providing instruments.

Auditions Chair: Esperanza Berrocal, 202-258-3228; berrocalpianostudio@gmail.com

Competitions Chair: Esperanza Berrocal, 202-258-3228; berrocalpianostudio@gmail.com

Young Artist/Chamber Music Coordinator: Charles Timbrell, (202) 387-6282, ctimbrell@verizon.net

Composition Coordinator: Janet Peachey, keenpeach@starpower.net

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