

The Nora Lichtenberg Piano Scholarship Competition

Date: Sunday, May 11, 2025
Time: This is an all-day event. Participants will be notified of their assigned time after the deadline.
Place: Catholic University, Washington, DC.
Application Fee: \$ 35
Nonmember fee: additional \$50 per applicant
Postmark deadline: April 6, 2025

Awards: First Prize: \$300; Second Prize \$150.

ALL WMTA RULES APPLY. This competition is held in audition format.

Eligibility:-Open to students in 9th through 12th grades.
-Previous first-place winners are ineligible to participate.
-Students who enter the Lichtenberg Competition may not enter the Hartman Competition in the same year.

Repertoire Requirements: Four selections, one from each group:

1. Baroque: Works from the Baroque period or transcriptions. For example: a Bach Prelude and Fugue; two Sonatas by Scarlatti or Soler; a Bach-Busoni transcription; three movements of a Suite.
2. Classical: A movement of a Sonata by Haydn, Clementi, Beethoven, Mozart or early Schubert.
3. Romantic: Any major composition.
4. Impressionistic/Contemporary: An Impressionistic period piece or a piece written in the 20th or 21st century.

**All repertoire selections must be approved by the Chair before the deadline.
Consult with the Chair in advance if you have any questions.**

Chair: Charles Timbrell, ctimbrell@verizon.net

Click [here](#) to access the electronic application form.