

ConcertoFest

Date: March 16, 2025
Time: Participants will be notified of their recital time after the deadline.
Location: Piano Craft, 211 Perry Parkway #2, Gaithersburg, MD 20877
Application fee: \$25
Deadline: February 16, 2025

ALL WMTA RULES APPLY.

This is a non-competitive event and is held in recital format.

Participants will receive written comments of their performance.

Eligibility: - Open to all students of all instruments and ages, including adult students.
Participants must choose one level: Elementary, Intermediate, Advanced or Adult.

Repertoire: Students may perform *one* concerto movement originally written for piano and orchestra.

- No piano duo literature is permitted.
- Below is a suggested list of concerti for the Elementary and Intermediate levels.
- For the Advanced level, any concerto from the standard concerto literature is acceptable.

Time Limits:-Elementary: 6 minutes; Intermediate: 8 minutes; Advanced and Adult: 10 minutes.

Special rules:

- Memory is recommended but not required.
- Performers must provide their own accompanists. Teachers may accompany their students.
- Students must provide scores for the judges.
- Due to time constraints, students who exceed the specified time limit will be stopped.

Suggested list of piano concerti for the Elementary and Intermediate levels:

Elementary: *Anson: Kid Koncerto (Willis); Asch: Concertino # 2 (Hal Leonard); Haydn: Little Concerto 'Concerto Piccolo' (The Boston Music Company); Concertino (Divertimento) ed. George Anson (C.F. Peters Corporation); Howard Kasschau: Country Concerto For Young Pianists (Schirmer); Walter & Carol Noona: Little Concertino in C major (Heritage Music Press); Concertino in d minor (Heritage Music Press); A First Concerto for two pianos (Heritage Music Press); Olson: Celebration! A Youth Concerto for Piano & Rhythm Ensemble (Alfred); Rozin: Little Concerto (Brodt Music Co.).*

Intermediate: *Asch: Concertino #3 (AJA Arts); Concertino #4 in D major (AJA Arts); Jubilation (Hal Leonard); Alexander: Concertino in D major (Alfred); Berkovich: Piano Concerto, Op. 44 (Association of Music Publishers/Hal Leonard); Eckstein: Concerto for Young Americans (Carl Fischer); Edwards: Concerto for Young Pianists (H. Leonard); Haydn: Concerto in C Major (Boosey & Hawkes); Mier: Concerto in the Classical Style (Alfred); Miller: Concerto #1 in a minor (Summy-Birchard); Walter & Carol Noona: A First Concerto in d minor (Heritage Music Press); Rollin: Concerto in C Major (Alfred); Concerto Romantique (Alfred); Rowley: Miniature Concerto (Boosey & Hawkes); Vandall: Concertino in C Major (Myklas Music Press); Concerto in G Major (Myklas Music Press); Williams: Concerto in a minor (Schroder & Gunther/H. Leonard); Zwilich: Peanuts Gallery for Piano and Orchestra (Merion Music, Inc./Presser).*

Chair: Jaewon Lee, (202) 384-6517, jaewonpiano@gmail.com

Registration is online only. Click [here](#) to access the electronic application form