

WMTA BACH/BAROQUE COMPETITION 2025

Date: April 5, 2025
Time: 12 noon – 5:00pm
Location: Steinway Gallery, North Bethesda, MD
Application Fee: \$25 Open to NON-WMTA members (application fees doubled)
Deadline: March 1, 2025

Held in recital format, the biennial WMTA Bach/Baroque Competition encourages and rewards students for taking up the challenge of learning and performing compositions written by J. S. Bach and other Baroque composers. Open to piano students through 12th grade, it is divided into four levels: Junior I, Junior II, Intermediate and Senior 1st, 2nd, 3rd prize awards and honorable mentions will be awarded in each category. **Memory required.** All competitors will receive certificates and written critiques. All WMTA rules apply.

ELIGIBILITY(as of competition date) and AWARDS:

JUNIOR I: Age 9 and under	First prize: \$30	Second prize: \$25	Third prize: \$20
JUNIOR II: Age 12 and under	First prize: \$30	Second prize: \$25	Third prize: \$20
INTERMEDIATE: Age 15 and under	First prize: \$50	Second prize: \$35	Third prize: \$25
SENIOR: Age 18 and under	First prize: \$75	Second prize: \$50	Third prize: \$35

REQUIRED REPERTOIRE – Junior and Intermediate Levels– Two (2) pieces

- A composition by Bach
- 2nd piece, of comparable difficulty, either by Bach or another Baroque composer

*Note: A Prelude **or** a Fugue **or** a movement from Suites and Partitas counts as a single piece*

Junior Level I

Performance Time limit: 4 minutes

A composition by J.S. Bach or one of his sons, Ex.: Easier compositions from collections such as the Anna Magdalena Bach Notebook, the little Clavier Book of Wilhelm Friedemann Bach, Short Preludes & Fugues, etc.

Junior Level II

Performance Time limit: 6 minutes

Any Two-Part Invention

Intermediate Level

Performance Time limit: 8 minutes

Any Sinfonia

Senior Level

Performance Time limit: 20minutes

Some examples of acceptable repertoire: CHOOSE FROM CATEGORY A or

Category A	Category B	
Complete multi-movement works by Bach, performed in their entirety	Two (2) pieces: one by Bach (required) and the second of comparable difficulty, either by Bach or another Baroque composer	
English Suite	Prelude and Fugue from the WTC	Three (3) or more movements from a French Suite
Partita	Chromatic Fantasy & Fugue	
French Suite	Fantasia & Fugue in A minor	Scarlatti Sonata
Italian Concerto	Two (2) or more movements from: Italian Concerto Partita English Suite	Two (2) or more movements from: Handel Suite Rameau Pièces de Clavecin Couperin Pièces de Clavecin
French Overture in B minor		
Toccatà		

Click [HERE](#) to access the application form.

Print out the application confirmation and mail a check, payable to WMTA, to the Chair.

Checks and confirmation forms must be received by March 8, 2025

Questions? Contact the Chair, Grace McFarlane, gbottelier@gmail.com