



Washington Music Teachers Association

www.wmta-dc.org

Newsletter - July 2009

PRESIDENT'S MESSAGE

Summer Greetings, my fellow WMTA colleagues!

New Slate of Officers Approved:

The proposed slate of officers was unanimously approved by all those present at the General Membership Meeting on June 3rd. I welcome the opportunity to serve as your President for a second term. Your board and I will continue to work on WMTA programs to help nurture and enhance the musical enrichment of your students.

Matthew Harre has stepped down as Treasurer after implementing several innovative ideas. Many thanks to you, Matt! Please welcome Junko Takahashi, who comes with much experience, as our new Treasurer. Former President and longtime board member Nancy Longmyer will be President-Elect, and Nancy Breth, our valued Recording Secretary, will remain for another term.

A full calendar of events:

WMTA events for 2008-2009 came to a successful closing after a full year of recitals, musicales, festivals and competitions. Please let me congratulate all participating teachers and their students for producing such a high quality of performances. In addition, please join me in recognizing all the event Chairs with a well-deserved round of applause.

News from your Board:

- The most important announcement is that we are now a 501(c)(3) organization, under the umbrella of MTNA. This means that you, our esteemed teacher members, or any one else, can make a contribution to WMTA. All contributions are tax deductible to the full extent of the law. Please refer to Junko's explanation on page 3.
- The ad hoc committee completed its revision of the Novik and Tselentis Charters, and both were approved by the Board.
- A Finance Committee with Matthew Harre as chair has been formed to help with the transition to the new treasurer and the development of several new concepts.
- The Board announces a new event, The J.S. Bach Competition for Strings and Piano, co-chaired by John Kaboff and myself, which will "premiere" during 2010-2011.
- John Kaboff has an announcement in this newsletter concerning the Hood String Competition (see page 3).
- Our Event Chairs and the upcoming calendar for 2009-2010 are listed in this newsletter.
- The WMTA website will be updated for 2009-2010 in the course of the summer.

Now that summer is here, we teachers can look forward to some well-earned R&R! I hope you have taken time to rejuvenate before preparing for next year! All the best for a safe July and August.

Cordially,

Bonnie Kellert, president

WMTA NEWS AND EVENTS

WMTA WELCOMES THE FOLLOWING MEMBERS:

Melinda Baird
2801 Upton St NW
Washington DC 20008
(812) 320-4389
baird.melinda@gmail.com

Emil Israel Chudnovsky
2114 N St NW #1
Washington DC 20037
(410) 746-5995
SqWoland@aol.com

Karen Dalley-Jesson
3601 Wisconsin Ave NW #601
Washington DC 20016
(202) 966-0272
karenjesson@yahoo.com

Emily Green
5425 Connecticut Ave NW
Washington DC 20015
(607) 227-1079

Annie Hou
13927 Rockingham Rd
Germantown, MD 20874
(240) 654-9830
anniehou7@hotmail.com

Buruk Ozgen
2701 Calvert St NW #421
Washington DC 20008
(703) 459-0519
ozgenburuk@gmail.com

Therese Schroeder-Scheker
P.O. Box 169
Mount Angel, OR 97362
(503) 845-6089
schroedershe@cua.edu

Burnett Thompson
2957 Strathmead St
Falls Church, VA 22042
(703) 641-0719
burnett@pianojazz.com

Karen Walwyn
262 Clinton Rd
Cumberland VA 23040
(804) 822-2441
karen_walwyn@netzero.net

Pablo Whaley
1835 Frederick Douglass PL SE
Washington DC 20020
(510) 593-9958
professorwhaley@gmail.com

**WMTA extends its condolences to
VERA DANCHENKO-STERN,
whose husband LEV STERN passed
away this month.**

**We are saddened to announce the
passing away of WMTA member
GRETCHEN ANTHONY.**

WMTA CALENDAR for the 2009-2010 school year:

Board meetings	Sept. 17, Nov. 5, January 14, March 4, May 6
General Membership meeting	June 2
Shop Talk	Sept. 10, Oct. 29, Dec. 3, Jan. 21, March 11, April 22
Judged Recitals/Student Musicales	Oct. 25, Nov. 15, February 7, March 14, April 18
Honors Recital	May 2
MTNA Auditions	November 7
Hood Competition	December 19
Bartok Competition	February 20
Novik Concerto Competition	March 6 & 7
Chanaka Classical Festival	March 13
Hartman Competition	May 8
Lichtenberg Competition	June 12 NOW OPEN TO 9TH GRADERS
Adult Musicales	January 24
Adult Recital	February 6
WMTA Young Composers Competition	February 15 SUBMISSION DEADLINE

AN IMPORTANT ANNOUNCEMENT REGARDING THE HOOD STRINGS COMPETITION!

Dear Strings Teachers,

I would like to inform you of the upcoming Washington Music Teachers' Association's 2009-2010 **GRETCHEN HOOD/POTTER'S VIOLIN SHOP STRING SCHOLARSHIP COMPETITION**. It will take place on Saturday, December 19, 2009 at the Women's Club of Arlington.

The categories are Junior HS (grades 7-9) and Senior HS (grades 10-12). There will be a First and Second place in each category, with cash awards generously sponsored by Dalton Potter of Potter's Violins in Bethesda.

Teachers do NOT need to be members of WMTA, however the application fee of \$22/27 will be doubled for non-members. Membership in WMTA is only \$30 for the year and that allows students to participate in other competitive and non-competitive events, so **please encourage your non-WMTA colleagues to join!**

Rules and information for this competition may be found at www.wmta-dc.org. I have chaired this event for 10 years and would like to see it grow into a larger, Washington, DC area landmark strings competition. Please feel free to contact me with any questions regarding this event.

Sincerely,

JOHN KABOFF

REPORT FROM THE NEW TREASURER

I am thrilled to be part of a wonderful association that strives to create excellent events for our students and teachers in the DC metropolitan area. Although I have been active in other area MTNA associations, I am a newer member to WMTA and am grateful for the warm reception and support members have extended to me. I would especially like to thank Matthew Harre, my predecessor, and Bonnie Kellert for their continued guidance. It will be a tough act to follow after what Matt has established. I am however looking forward to my new challenge, and hope to make my own contribution to WMTA!

To assist in my transition to Treasurer and ensure our financial status, Bonnie has created a finance committee. The committee chair, Matt Harre and committee members Bonnie Kellert, Randy Reade, Grace McFarlane and myself will be paying close attention to our finances and hope to keep our books in the black.

Our new status as 501(c)(3): As our president announced, WMTA is now fully operating as a 501(c)(3) organization. This means we can accept donations to our organization and they will be fully tax deductible. The contributions can be made to our general funds or specific events of your preference. Please note how you would like us to use your contribution and I will mail you a letter you can use for the tax deduction. If you would like to make a donation, please mail a check payable to WMTA to the following address:

WMTA, c/o Junko Takahashi, 10503 Redosier Ct., Bethesda, MD 20814

For our event chairs: I would also like to remind event chairs that all the entrance checks and reimbursement requests should go to our bookkeeper Mary Johnston:

Mary Johnston, 14211 Quince Orchard Rd., Gaithersburg, MD 20878

If you have any questions, please feel free to contact me at jutaka@verizon.net or (301) 530-6203.

Sincerely,

JUNKO TAKAHASHI
WMTA Treasurer

WMTA is pleased to present its new list of OFFICERS and BOARD OF DIRECTORS:

Officers

President	Bonnie Kellert
President-Elect	Nancy Longmyer
Recording Secretary	Nancy Breth
Treasurer	Junko Takahashi
Immediate Past President	Grace McFarlane

Board of Directors

Adult Musicale	Elizabeth Lane, Chair
Adult Recital	Betty Ann Miller, Chair
Archives	John Healey
ASCAP	Janet Peachey
Bach (Tselentis) Competition	Valerica Maican, Chair, Nan Hillman, co-Chair
Bach String and Piano Scholarship	John Kaboff, Bonnie Kellert, co-Chairs (new 2011 event)
Baroque Festival	Linda Fotis, Monica Sappleton, co-Chairs
Bartok Bi-Annual Competition	Yoon Huh, Chair, Karen Bartman, co-Chair
Certification	Nancy Longmyer
Chanaka Classical Festival	Linda Fotis, Monica Sappleton, co-Chairs
Composers Competition	Valerica Maican, Chair
ConcertoFest	Spencer Fellows, Chair, Karen Bartman, co-Chair
Corresponding Secretary	Ruth Rose
Directory Editor	Simone Deering
Directory Data Base	Junko Takahashi
Directory Advertising	Jennifer Fellows
Hartman Competition	Marjorie Lee, Chair, James Litzelman, co-Chair
Honors Recital	David Kosutic, Chair, Yoshinori Hosaka, co-Chair
Hood Strings Competition	John Kaboff, Chair
Independent Music Teacher Forum	Anna Ouspenskaya
Judged Recitals	Barbara Wing, Chair
Legal Counsel to the Board	Randall Reade (new position announced at May 14 meeting)
Lichtenberg Competition	Julie Slingerland, Chair, Junko Takahashi, co-Chair
Membership	Junko Takahashi
Mentoring	Bonnie Kellert
MTNA Performance Competition:	
Junior Performance	Marcel Maican
Senior Performance	Grace McFarlane
Chamber Music/Young Artist Performance	Charles Timbrell
Composition	Valerica Maican
Newsletter	Ruth Rose
Novik Concerto Competition	Grace McFarlane, Chair, Audrey Peterbark Ross, co-Chair
Shop Talk	Barbara Wing
Specialty	David Kosutic, Chair, Haewon Moon, co-Chair
Student Musicales	Aglaia Koras, Dmitri Nazarenko, co-Chairs
Telephone referral	Nancy Longmyer
Website	Ruth Rose

Piano series and the Helen Marlais books will be presenting a workshop for piano teachers on Thursday morning, August 11.

Foxes Music Company will be holding the workshop at Columbia Baptist Church in Falls Church. For more info, teachers can contact Eric Wagner at orders@foxesmusic.com or (703) 533-7393 ext. 311.

We are pleased to announce the results of the **2009 HARTMAN COMPETITION**. Judges were Faye Bonner, Nancy Breth, Corbin Calloway, Carlos Fagundo, Nancy Hallsted, Yoshinori Hosaka, Aglaia Koras, Jo Lombard, Hsien Ann Ming, Rosita Kerr Mang, Jan Puckett, Lisa Emenheiser Sarratt and Barbara Wing.

Group I: Ages 6-7

1st place: Claire Wang (Arseniev)
2nd Place: Anna Huang (M. Lee)
3rd Place: Emily Ye (J. Yang)
HM: Wiley Skaret (M. Lee)

Group II: Age 8

1st place: Kevin Su (Arseniev)
2nd Place: Christopher Papenfuss (Hosaka)
3rd Place: Andy Sun: (Arseniev)

Group III: Age 8

1st place: Philip Wang: (Arseniev)
2nd Place: Jenny Tan (J. Yang)
3rd Place: Anthea Li (Litzelman)

Group IV: Age 9

1st place: Jeannette Jiang (Nazarenko)
2nd Place: Jonathan Ko (Mang)
3rd Place: David DiMeglio (M. Lee)
HM: Maggie Chen (Breth)

Group V: Age 10

1st place: Lyric Yu (M. Lee)
2nd Place: Maria Brock (Ouspenskaya)
3rd Place: Jessica Ding (M. Lee)
HM: Audrey Huang (J. Yang)

Group VI: Age 10

1st place: Evelyn Mo (J. Yang)
2nd Place: Anna Wang (J. Yang)
3rd Place: June Kim (Moon)
HM: Laura Chu (Breth)

Group VII: Age 11

1st place: Juncheng Shen (M. Lee)
2nd Place: Ian Cabacungan (M. Lee)
3rd Place: Jennifer Wang (Ouspenskaya)
HM: Jennifer Su (Breth)

Group VIII: Age 12

1st place: Michelle Shiu (Ouspenskaya)
2nd Place: Sooyoung In (Breth)
3rd Place: Eileen Zheng (Blazquez)

Group IX: Age 12

1st place: Paydor Liu (Nazarenko)
2nd Place: Paul Elhallal (Bonner)
3rd Place: Miyabi Saito (Mang)

Group X: Age 13

1st place: Motya Gershunskiy (Arseniev)
2nd Place: Ann Liu (Breth)
3rd Place: Richard Shin (Beard)

Group XI: Age 13

1st place: Satowa Kinoshita (Hosaka)
2nd Place: Jessica Shin (Litzelman)
3rd Place: Nancy Ding (M. Lee)
HM: Edward Yoon (Beard)

Group XII: Age 14

1st place: Ryo Kaneko (M. Lee)
2nd Place: Antonia Stabile (Breth)

Group XIII: Age 14

1st place: Crystal Luo (Litzelman)
2nd Place: Christy Shea (M. Lee)
3rd Place: John J. Mitchell (Kosutic)

Group XIV: Age 15

1st place: Amber Lee (Moon)
2nd Place: Carravita Pape-Calabrese (M. Lee)
3rd Place: Elaine Wu (Ouspenskaya)

Group XV: Age 16

1st place: Kazune Kitani (Kosutic)
2nd Place: Niki Hua (Breth)
3rd Place: Stephanie Leontiev (Ouspenskaya)

Group XVI: Age 16

1st place Tie: Elizabeth Grace (Nazarenko)
Darwin Yang (Beard)

Group XVII: Ages 17-18

1st place: Christina Luo (H. Park)
2nd Place: Sonia Silinsky Krupnikov (Kaplanskaya)

Group XVIII: Age 9

1st place: Elizabeth Hu (M. Lee)
2nd Place: Samuel Ong (Nazarenko)
3rd Place: Noah Strand (Kriewaldt)

THE WINNERS OF THE **APRIL 19 JUDGED RECITAL**,
JUDGED BY CHARLES TIMBRELL AND BETTY MILLER, ARE:
HONORS: SAMUEL ONG (NAZARENKO)
IAN CABACUNGAN (M. LEE)
ELIZABETH HU (M. LEE)
HM: JOHN JANEZICH (MCFARLANE)

The **2009 NORA LICHTENBERG SCHOLARSHIP COMPETITION** was held on June 6th at the Levine School of Music. Judges were Audrey Andrist and Mikhail Volchok. There were eight participants. Congratulations to the winners:

1st place: Risa Kaneko (M. Lee)
2nd place: Sarah Bao (Arseniev)
HM: Michelle Papenfuss (Hosaka)

History of the RAISSA TSELENTIS COMPETITION

by Matthew Harre

In the late 1980s, I got a call from Raissa Tselentis, who was the founder of the prestigious International Bach Competition held in Washington, DC. It was held at intermittent times with competitions for differing instruments including piano, violin and organ. At that time I was treasurer of WMTA, and Raissa called because she wanted to start a local Bach competition for young students in the Washington area.

I first met her a bit later. She was diminutive, less than 5 feet tall, but consistently over the next three years, as we arduously worked on this competition together, she reminded me that “Raissa” meant “queen” in Greek. Clearly she expected to be treated as such.

We worked very hard establishing this WMTA competition and both my children remember her name with a certain amount of dread because of her many calls to discuss this or that small point. I wrote many drafts of the competition rules and none seemed to quite capture her intent. Finally, her husband wrote the rules and included many things she and I never discussed.

I was not happy and ready to abandon the whole venture but a new WMTA president had come into office; I called Rosita Kerr Mang and told her if she didn't help, the competition was a lost cause because I was frazzled beyond endurance. Rosita came to the rescue and she (whose name also means “queen”) helped complete the task I may not have finished.

I will never forget our final meeting with Raissa at her home in a tiny Georgetown house on Potomac Street. Somehow she turned the conversation to her furnace. Detecting a trap, I excused myself because I had a student coming soon (which might actually have been true) and left poor Rosita to descend into Raissa's basement to examine the furnace.

Such is the life of WMTA presidents.

New Developments

All three of us worked so hard on the Competition because we deeply believe in the importance of J. S. Bach's music for all pianists. Over the years, teachers have complained about some of the rules of the competition so I was quick to volunteer to chair a committee to reexamine the Bach Competition. My interest has been to preserve the basic intent of Raissa's thinking. I believe our revision has done so. The result was presented to the board and approved at the June 3rd meeting. I would like to examine some of the changes we've made.

One is the omission of the requirement that the Henle edition be used. When we worked on this competition in the late 1980s, Raissa lived in dread of the Schirmer and Busoni editions of the Bach works — and not without reason. Since then, numerous responsible editions of the Bach works have become readily available so there is no reason to preserve the initial Henle restriction.

We have deleted the requirement that no pedal be used in the Inventions. Raissa, being so tiny, was very aware of the problems of short people and recognized that a youngster of the junior division may well be unable to reach the pedals and thus be at a disadvantage against a taller, older entrant of the same division. With pedal extenders now freely used, this justification no longer seems necessary.

We have deleted the requirement that judges be from out of town. WMTA and the Tselentis Bach fund cannot possibly afford the travel fees necessary for this luxury. In all honesty, being from out of town does not necessarily mean being better.

Finally, we have expanded the repertoire choices. Teachers noted that when students wanted to be part of the competition for a second time, they still had to play the same required piece. With the new repertoire choices, they can learn new repertoire as they again participate in this most challenging competition. I don't think Raissa would have minded students learning more Bach works.

There was considerable debate about adding various Suites as repertoire possibilities but this was resisted. Instead, a new event has been added that will include such pieces and be open to pianists and strings.

Raissa left a small grant to insure the competition's life. Alas, the interest from the account is far too small to adequately fund even the prizes offered. WMTA has become a 501(c)(3) organization, so that any contributions to WMTA can now be tax deductible. For those who support this competition and the keyboard music of J. S. Bach, any contribution to pay for a judge's fee, a prize or hall rental would be enormously helpful, and at the same time it would be a tax deduction for the donor.

REPERTOIRE for the WMTA BI-ANNUAL BARTOK COMPETITION

The next Bartok competition will be held on February 20, 2010.

Contestants must choose one required piece from this repertoire list plus one or several additional pieces by Bartok.

Required pieces:

Level 1 (Age 8 or under), 4-minute limit: For Children Vol. 2, #11, 12 & 13 OR For Children Vol. 2, #2 & 3.

Level 2 (any age), 4-minute limit: For Children Vol. 2, #29 (Canon) OR For Children Vol. 2, #35 (Ballad).

Level 3 (any age), 5-minute limit: Mikrokosmos Vol. IV, #109 (From the Island of Bali) OR Fourteen Bagatelles, Op. 6, No. 2 (Allegro giocoso).

Level 4 (any age), 6-minute limit: Nine Little Piano Pieces, Tambourine OR Rumanian Folk Dances IV & V (Buciumeana & Poarca Romaneasca).

Level 5 (any age), 7-minute limit: Mikrokosmos Vol. VI, #146 (Ostinato) OR Mikrokosmos Vol. VI, #147 (March).

Following is a list of pieces recommended by members of the Bartok Competition repertoire committee.

The levels are merely suggestions; the list is included here for any teachers who wish additional ideas on repertoire.

Level 1: For Children Vol. 1, #12, 13, 14, 15, 26, 31, 33, 35, 36; For Children Vol. 2, #6, 17, 18, 26, 39.

Level 2: For Children Vol. 1, #12, 18, 20, 21; For Children Vol. 2, #21, 28; Mikrokosmos Vol. III, #69, 73, 80, 82, 83.

Level 3: Mikrokosmos Volume IV, #97, 102, 113, 116, 119, 120; Rumanian Folk Dance I, Joc cu Bata.

Level 4: For Children Vol. II, #36: 37; Mikrokosmos Vol. V, Fourths or Boating; Three Rondos, No. II; Four Piano Pieces, Fantasy I.

Level 5: Rumanian Dance Op. 81; Mikrokosmos Vol. VI, #148.

REPERTOIRE for the YLDA NOVIK CONCERTO COMPETITION

The Ylda Novik Memorial Concerto Competition will take place on March 6 & 7, 2010. A two-tiered event with preliminaries and finals, the Junior Division is open to elementary and middle-school students, and the Senior Division is open to any student 19 years of age or younger in the Washington metropolitan area. Winners of the 2008 competition are ineligible to compete in the same or lower division. Questions? Contact Grace McFarlane, Chair, at gbottelier@gmail.com.

The repertoire for the 2010 competition is as follows:

Junior Division → Any one movement from a standard concerto.

Senior Division → An entire concerto chosen from the following:

Bach (f, d)

Beethoven (#1, #2, #4, #5)

Chopin (e, f, Andante Spianato et Grande Polonaise Brillante)

Gershwin (F)

Grieg

Haydn (D)

Kabalevsky 'Youth'

Liszt (#2 in A, Totentanz, Hungarian Fantasy)

MacDowell (d)

Mendelssohn (d, g)

Mozart (any concerto)

Prokofiev (#3, #5)

Rachmaninoff (#1, #2)

Saint-Saëns (#2, #3, #4, #5)

Schumann

Shostakovich #2

TONEHOUSE RECORDING

Zan McLeod, Engineer

RECORDING, EDITING, MASTERING

ON-SITE DIGITAL RECORDING

STUDIO RECITALS

CONCERTS

AUDITIONS

CDS

(301) 983-6326

WWW.ZANMCLEOD.COM/TONEHOUSERECORDING.PHP

MTNA/WMTA FEES OVERDUE!!!

- A SUBSTANTIAL NUMBER OF MEMBERS HAVE NOT YET RENEWED THEIR 2009-2010 FEES WITH MTNA.
- IF YOU JOINED EARLIER IN THE YEAR BUT HAVEN'T PAID AGAIN IN THE LATE SPRING OR SUMMER, YOUR MEMBERSHIP WAS VALID ONLY UNTIL JUNE 30th, 2009.
- UNLESS YOU PAY YOUR DUES IMMEDIATELY, YOUR NAME WILL NOT APPEAR IN THE 2009-2010 DIRECTORY, WHICH GOES TO PRINT VERY SOON.
- UNTIL YOU REJOIN:
 - THIS WILL BE THE LAST NEWSLETTER YOU RECEIVE, AND
 - YOU WILL NOT BE ABLE TO ENTER STUDENTS IN WMTA EVENTS.

Ruth Rose, Newsletter Editor
Washington Music Teachers Association
3003 Van Ness St NW #s805
Washington DC 20008

